

# DEPTFORD CRAFT GUIDE

## TEXTILES

### STEP 1

**Start on the Third Floor in Studio 305.**

**ALICE BURNHOPE** - Alice Burnhope is an award-winning textile artist and workshop facilitator who has collaborated with galleries, brands, magazines and charities. Her practice is based in sustainable textile techniques, such as utilising waste materials, natural dyes and patchwork. She specialises in socially engaged artwork, co-creating immersive installations and sculptural wearable art with the public.



### STEP 2

**Exit to the right, turn the corner and enter Studio 304, entrance on your right.**

**ROW PINTO KNITWEAR** - Row Pinto Knitwear was founded with the aim of bringing traditional British country knitwear to town with a modern and eccentric twist. Row uses only the finest quality British yarns in order to achieve an end product which feels as beautiful as it looks. Almost every piece is knitted in her studio on a vintage fine gauge industrial hand powered knit machine.



### STEP 3

**Take the stairs or lift down to the Second Floor and head to Studio 214.**

**YUMO YUAN** - Yumo Yuan graduated from Central Saint Martins with a Textile Design degree in 2023, after which he joined Cockpit on the Clothworkers' Award. His works are influenced by Chinese cultural heritage and antique folk textiles. His weaving practice is focused on bringing traditional handicrafts and stories into contemporary textile fields.



### STEP 4

**Exit and go past the lift to the main corridor until you reach Studio 212, entrance on your left.**

**DEBBI LITTLE** - Debbi Little's work is inspired by the 'make do and mend' spirit or re-cycling, re-vamping and reconstructing. Her looks combine utilitarian glamour with a hint of romance, with her dresses — made using re-cycled silk parachutes — able to screw into a tiny bag perfect for travel.

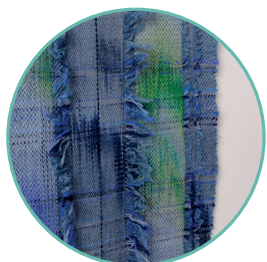
**ASHLEY JESS KNIGHT** - Ashley Jess Knight is a weaver, upcycler and textile designer whose outerwear brand focuses on upcycled jackets made using discarded materials, specifically discarded wedding dresses and event wear. Ashley also educates on sustainability within the fashion industry and runs upcycling workshops, both independently and with partner organisations.



### STEP 5

**Exit to the right and continue along the corridor to Studio 209, entrance on your right.**

**LARA PAIN** - Lara Pain is an award-winning textile artist and handweaver whose weaving is driven by an innate interest in visual storytelling. Her work abstracts from contemporary narratives, working with colour and texture to relay theme. From fabric meterage to one of a kind artworks, each piece is meticulously handwoven by Lara in her studio.



### STEP 6

**Take the stairs or lift down to the First Floor and head to Studio 109.**

**WOO JIN JOO** - Woo Jin Joo is a mixed-media artist specialising in soft sculpture and textiles. Taking cues from traditional East Asian folklore, mythology and philosophy, she explores ways of re-enchanting stories of the world around us. Through embroidery she transforms found and old objects, subverting them as a means to engage in the discourse around climate justice, capitalism and more generative ways of living.

