

# DEPTFORD CRAFT GUIDE

## NEW & RETURNING

### STEP 1 Start on the First Floor in Studio 107.

**ELLA BOUCHT** - Ella Boucht is a Finnish designer, mentor and lecturer, working at the intersection of fashion, bespoke tailoring, creative alterations and leather craftsmanship. Their bespoke leather garments and accessories are a celebration of gender fluidity, focusing on finely tailored clothing, strong silhouettes and functionality to convey confidence and assertiveness.



### STEP 2 Exit to the right and immediately enter Studio 105, entrance on your right.

**JASMINE BRADBURY** - Jasmine Bradbury is a sculptor whose work delves into the unconscious mind, exploring how life's internalised experiences can be expressed externally. Using the human form and natural objects as starting points, she abstracts these forms in her work, utilising lost wax casting methods and casting in lead, bronze, aluminium and cold-cast metals.



### STEP 3 Take the stairs or lift up to the Second Floor and head to Studio 214.

**MEGAN ALICE STUDIO** - Megan Leech is a textile designer, weaver and fabric developer who uses both hand and digital weaving to create and narrate dialogues between the body and space. Through her work, she asks questions about the importance of interactions with the mundane, providing alternative perspectives on the everyday.

**RUBY SMITH** - Ruby Smith is a textile artist and weaver who employs a hands-on approach to her work, using traditional handcrafting techniques such as hand embroidery and felting, as well as brushing, hand tufting and hand dyeing. She is passionate about combining different textile processes, experimenting with woven pile and how it can be constructed in unconventional ways.

### STEP 4 Exit to the right and immediately enter Studio 213.

**LEONIE TEXTILES** - Leonie Edmead is a textile designer and weaver with an interest in the relationship between textiles and identity. As part of the Caribbean diaspora, her work is an exploration into how Caribbean identities and stories can be captured and woven in an array of materials, colours and forms and transformed into beautiful textiles.

### STEP 5 Take the stairs or lift down to the Third Floor and head to Studio 301.

**ANA DEL RIO** - Ana Del Rio Mullarkey combines the traditions of leathercraft with modern techniques and processes from other disciplines such as woodwork, metalwork, ceramics and textiles. Her brand ANA DEL RIO is characterised by timeless leather garments and accessories with innovative surface techniques.

**ANOTHER STUDIO** - Cockpit alumnus Aimee Furnival is a designer-maker and the founder of Another Studio, an independent design studio creating playful original products. Drawing inspiration from ephemera, architecture and the botanics, her work is motivated by a passion to design unique gifts and objects that make people smile.

### STEP 6 Cross the hall and immediately enter Studio 312.

**JENNIFER KIDD** - Another Cockpit alumnus, Jennifer Kidd is a jeweller and silversmith who creates contemporary precious jewellery and objects with a focus on elegant shapes, attention to detail and responsibly sourced materials. Minimal, elegant shapes are the basis of her jewellery and functional silver objects, adding a sense of indulgence to daily life.

### STEP 7 Exit to the right and continue down the corridor to Studio 305, entrance on your left.

**MCMILLEN ART** - Basketmaker Nick McMillen's work is a call to collectors who treasure the blend of art and the natural world. His creations invite you to immerse yourself in the wonders of the woodlands, and to partake in the vital mission of preserving what they offer, to cherish and protect, for generations to come.

