

DEPTFORD CRAFT GUIDE

JEWELLERY

STEP 1

Start on the First Floor in Studio 115.

CERO LONDON - Chloe Robertson's range of jewellery features a combination of white metal and exotic hard woods, materials which complement and highlight each other through their contrasting features. Through the use of techniques such as the Fibonacci sequence, Chloe aims to create subtlety through shape and forms.



STEP 2

Head past the lift and follow the corridor to Studio 111, entrance on your right.

SALLY LEES - Sally Lees' career as a designer-maker spans over 25 years, in which time she has explored colour through printing and dying aluminium, adding gold to etched silver and now experimenting with vitreous enamels in her jewellery. She is a metalworker at heart and creates stylish and original jewellery for both women and men.



STEP 3

Take the stairs or lift up to the Second Floor and head to Studio 211.

JO HAYES WARD - Jo Hayes Ward is a jewellery designer whose signature sculptural style draws inspiration from architecture, geology and nature. Her innovative use of 3D printing in the creative process renders her one-of-a-kind pieces utterly spellbinding, infusing her creations with a distinctive charm.



STEP 4

Exit to the right and follow the corridor around the corner to Studio 206, entrance on your left.

MAUD TRAON - Award-winning jewellery designer Maud Traon explores an exciting contrast of wearable art through an array of mixed materials, blending luxurious precious metals and gemstones with non-precious materials and pop-culture inspired colour combinations. Her striking work has been exhibited around the world.



STEP 5

Take the stairs or lift up to the Third Floor and head to Studio 306.

ADELE BRERETON - Adele Brereton draws inspiration from found objects, particularly broken Victorian clay smoking pipes, which she transforms into unique jewellery using traditional silversmithing techniques. Her work links the natural and the man-made, with textures borrowed from found objects and incorporated into precious pieces of jewellery.



STEP 6

Exit to the right and go to Studio 307, entrance on your left.

JUDITH PETERHOFF - By combining traditional techniques with modern technology, Judith Peterhoff minimizes waste while crafting organic-form pieces made from recycled metals adorned with gemstones and diamonds. Her work explores what it means to be human and celebrates our individual quirks as human beings.



STEP 7

Exit and go straight along the corridor to Studio 311, entrance on your left.

LUCY MARTIN - Lucy Martin's work is characterised by graphic forms in which precisely balanced sequences of colour and texture are suspended. She has studied jewellery at both Birmingham School of Jewellery and Central St. Martins. Colourful bespoke jewellery commissions and heirloom remodelling projects in a contemporary style are Lucy's speciality.

