

# DEPTFORD CRAFT GUIDE FOR THE COLLECTOR

## STEP 1

**Start on the Ground Floor in Studio 002.**

**ELEANOR LAKELIN** - Eleanor Lakelin is a Loewe Craft Prize-nominated wood sculptor who works exclusively with decayed British trees, creating forms that explore new perspectives on nature's complexities. Her work has been exhibited internationally and is part of prestigious collections.



## STEP 2

**Take the stairs of lift up to the First Floor and head to Studio 106.**

**PATRIZIA SASCOR** - Patrizia Sascor designs and weaves contemporary sculptural pieces and more traditional baskets using rush, cane, Danish cord and willow from Somerset Levels. Her work celebrates craftsmanship and simplicity, capturing the energy of the natural world within minimal structures.

## STEP 3

**Exit to the left and immediately enter Studio 105.**

**LUCIANA BOHM** - Luciana Bohm is a metalsmith and artist delving into the alchemy of metal through research and experimentation with metal fusion. Drawing inspiration from the Japanese mixed metals technique, Mokume-gane, Luciana crafts objects and sculptures that reflect abstract expressions of nature and personal evolution.

## STEP 4

**Exit to your left and continue along the corridor to Studio 107, entrance on your left.**

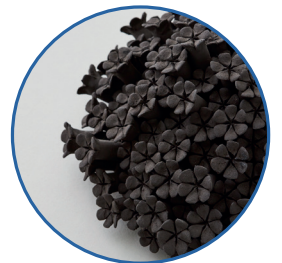
**SO STUDIO** - Sim Orme is a bookbinder specialising in full leather and vellum fine bindings who joined Cockpit in 2023 on the Leathersellers' Award. They have worked for a number of well-known binderies and trained at The Royal Bindery in Windsor Castle as part of the last incumbent of the Queen's Bindery Apprenticeship Scheme.

**PHOEBE ENGLISH** - Phoebe English is the founder of the eponymous award-winning sustainable circular fashion studio. Founded in 2011, she crafts high-quality, sustainable and aesthetically pleasing clothing using design practices aligned with planetary limitations.

## STEP 5

**Take the stairs or lift up to the Second Floor and head to Studio 207.**

**VANESSA HOGGE** - Vanessa Hogge takes an instinctive, visceral approach to each of her nature-inspired pieces, painstakingly sculpting every petal and anther by hand so that no two flowers are identical. Her decorative wallflowers and vessels bring a unique textural and visual dimension to any wall or table.



## STEP 6

**Take the stairs or lift up to the Third Floor and head to Studio 307.**

**EMILY KIDSON** - Emily Kidson's layered jewellery marries traditional craftsmanship with a bold mix of materials, featuring hand-painted details alongside boldly coloured laminate work. Her influences include industrial cities and canalsides, with details drawn from tapered chimneys, barges and water towers emerging in her subtly layered aesthetic.

## STEP 7

**Exit straight ahead and continue along the corridor to Studio 312, entrance on your left.**

**AMBER KHOKHAR** - Artist, designer and educator Amber Khokhar combines her background in design with a diverse academic and practical knowledge of traditional art to create enchanting designs, paintings and products. She has the distinction of being the first person commissioned to design a modern carpet for Buckingham Palace, and she designed the stunning new public art installation that can be found across the wall outside Cockpit's Craft Garden.