

DEPTFORD CRAFT GUIDE

GIFTS FOR MEN

STEP 1

Start on the Ground Floor in Studio 004.

OWEN LEATHER - Harry Owen is a leatherworker specialising in hand crafted leather goods made exclusively from high-quality vegetable-tanned leather. Harry produces bespoke bags and cases alongside a range of wallets, belts and accessories, all meticulously handmade down to the finest detail.



PAS-MAN - Designed by Joost Pasman, PAS-MAN is built on the belief that function deserves beauty. Joost applies technical Dutch design principles to the unique visual language of leather to create products that elegantly combine form with function and bring a degree of luxe to the everyday.



STEP 2

Take the stairs or lift up to the First Floor and head to Studio 114.

MARMOR PAPERIE - Lucy McGrath is one of the few remaining professional marblers in the UK, infusing traditional craft with a contemporary character through bold colours and fluid patterns across her diverse product range. Using methods that have barely changed for centuries, she aims to breathe new life into marbling through experiments with colour.



STEP 3

Follow the corridor past the lift and go to Studio 108.

DAVE EVERS - Dave Evers is a woodturner who designs and crafts unique one-off pieces in small batches, favouring unseasoned wood - material in its rawest form. Employing both traditional and contemporary methods, Dave also forges his own turning tools as part of his process.



STEP 4

Take the stairs or lift up to the Second Floor and head to Studio 212.

MW MAKES - Influenced by her background in architecture, leatherworker Michelle Wong designs with a focus on simple geometries, clean lines and functionality. Working exclusively with vegetable-tanned leather from British and Italian tanneries, she crafts all her accessories and homewares from start to finish using traditional saddlery techniques.



STEP 5

Take the stairs or lift up to the Third Floor and head to Studio 309.

GUL YASIN STUDIO - Gul Rasool is a fine furniture designer and maker. Her designs are inspired by themes of nature, myth and the human experience, looking to connect people with the beauty and provenance of the materials her pieces are made from. She works on bespoke collections as well as commissions.



STEP 6

Exit to the right and follow the corridor around the corner to Studio 305, entrance on your left.

SAFFY MCNAMARA - Saffy McNamara is a textile artist and knitwear designer who delves into the enchanting world of folklore and traditional craft. Inspired by whimsical storytelling, she creates playful narrative textiles that invent and translate stories through knitting, crocheting and felting, drawing from Irish and English folk tales for inspiration.

