

DEPTFORD CRAFT GUIDE

CERAMICS

STEP 1

Start on the First Floor in Studio 102.

MATTHEW WARNER - Matthew Warner makes refined and considered thrown ceramics, primarily in porcelain. His work combines clarity of form with the subtle nuances of throwing, creating pieces that are at once familiar yet intriguing, classical and modern. His work explores complex ideas and social influences embodied within seemingly simple forms.



STEP 2

Take the stairs or lift up to the Second Floor.

STEP 3

When you reach the Second Floor, head to Studio 200.

JIHYUN KIM - Jihyun Kim is a ceramic designer from South Korea who melds tradition with enchantment in her craft. Her creations beautifully blend sculptural and functional elements, with meticulous attention to detail and a fusion of artistic form and utility. Jihyun's ceramics transcend the ordinary, embodying a harmonious blend of tradition and imagination.

ANNE ATHENA - Anne Athena's beguiling ceramic sculptures are inspired by her deep fascination with human behaviour and the history of humanity. She developed her aesthetic at the Royal Danish Academy of Fine Art and the Royal College of Art in London, where she learned to merge illustration and ceramics to create a three-dimensional canvas. Her work is held in collections across the world.

JOE GARCIA - Joe Garcia is a ceramicist based in London. He started out by learning to throw in his attic at home, using the same bag of clay for over a year — throwing pots then destroying them and reusing the clay until he felt confident on the wheel. His experimental style incorporates photo transfers and printing.

HO LAI - Ho Lai is a ceramic artist from Hong Kong whose work explores the contemporary nature of ceramics, experimenting with the materials and processes involved in creation. The interrogation of ideas, colour combinations and material experimentation are prominent in her practice.

STEP 4

Exit to the left and immediately enter Studio 201, entrance on your left.

SARA DODD - Sara Dodd is an award-winning ceramic artist who creates intricate works using wafer thin pieces of porcelain that defy notions of fragility and strength. Adding pigments by hand to liquid clay, Sara experiments methodically to create her fluid palettes of indistinguishable colour gradients, drawing inspiration from the luminosity and palette of the sky.

STEP 5

Exit to the left and continue down the hall and around the corner to Studio 205, entrance on your left.

ANJA LUBACH - Anja Lubach alters the symmetry of her wheel-thrown vessels by imprinting them with details taken from religious figurines and also from body parts to create beautifully haunting effects. Her work explores the smooth, translucent and pure material properties of porcelain, through experimental manipulation of the soft clay surface.

LEAH JENSEN - Leah is a multi-disciplinary maker working primarily in ceramics. She has gained recognition for her intricately carved ceramic vessels and the unique pattern mapping technique she has developed to make them. The result is works of vivid, immaculate detail that almost appear digitally manufactured, a style which Jensen playfully describes as 'anti-digital'.