



COCKPIT OPEN STUDIOS WINTER 24

Bloomsbury
21–24 Nov

Deptford
29 Nov–1 Dec

Jo Hayes Ward in her studio. Photo by Rachel Warne.



WELCOME TO COCKPIT

It gives me great pleasure to welcome you to Cockpit for our Winter Open Studios 2024.

As you explore our studios you will discover over 175 leading makers working across more than 20 craft disciplines. From ceramics, fine art and glass to jewellery and leatherworking, from textiles and embroidery to millinery, mosaics and globe making — at Cockpit you will find both the biggest names in craft and the brightest new talent.

Our Winter Open Studios are a special opportunity to discover one-of-a-kind pieces, explore our makers' workspaces and understand the materials and inspiration behind each extraordinary object. I hope you will identify the perfect holiday gifts, new work for your collection or commission a unique piece. Your support enables our makers to succeed as independent craft businesses.

To those of you who have visited before — welcome back and thank you for your continued support. And if you are visiting for the first time, we hope you're inspired by Cockpit's makers as you discover more about their skills and creativity.

Warm regards,

Jonathan Burton
CEO Cockpit

SUPPORT US

Cockpit is an award-winning charity that has been nurturing creative talent for over 30 years. When you support Cockpit, you're investing in the future of craft.

We remain ambitious and your support is essential.
Please join us as a Friend, Patron or Champion.

Friend

Provide essential support to Cockpit makers for just £5 per month (£60 per year).

Friend+

For £10 per month (£120 per year) you can help Cockpit support the next generation of makers.

Patron

Get up close and experience the amazing craft at Cockpit for just £50 per month (£600 per year).

Champion

Are you a collector and advocate for craft? Join us in supporting the UK's most diverse craft hub, with an annual contribution of £1,200 or more.

Visit cockpitstudios.org to join our community today.



BLOOMSBURY

Huimin Zhang, 'Live like a summer flower – Golden Mammary04'. Photo by Goldsmiths' Centre.



Cockpit

Bloomsbury
WC1N 2NP

21 Nov

12–8pm VIP Preview

22–24 Nov

12–6pm

Download our Bloomsbury Craft Guides



ART & COLLECTIBLE OBJECTS



BASKETRY

NEW Studio Merriman
(Ella Merriman)

 E2P

CERAMICS

Ama Adansi-Pipim

 E2R

Helen Johannessen

W8

Jihyun Kim Ceramic*

 E2I

Kerry Hastings Ceramics

E2R

Luna Lighting
(Poppy Jacobs & Tom Jacobs)

E2E

NEW Oriel Zinaburg

E16

Tamsin van Essen

E2E

Tessa Eastman

E16

Tim Martin Workshop

E2E

CONSERVATION

Alexander Hammond

E1

FINE ART

NEW Elizabeth Kent Studio

E14

Francisca Prieto

E2T

Helen Brough

 E15

Katrin Spranger Studio

W11

Richard McVetis

E2U

GILDING

L'atelier (Aline David)

E1

GLASS ENGRAVING

Katharine Coleman MBE

E15



GLASSBLOWING

Michèle Oberdieck

E2R

GLOBE MAKING

Leonardo Frigo



E16

METALWORKING

Jacky Oliver

E9

Kim Sutherland

E14

Ruby Taglight LDN

E2G

MIXED MEDIA

Claudia Wassiczek

E16

MOSAIC

Giulia Manzoni Mosaics

W1

PAINTING & DRAWING

Sarah Warsop

E6

SCULPTURE

Esna Su

E2

Lucille Lewin

E2S

Studio Candice Lau

E2I

WOOD CARVING

Fretton Handley
(Clunie Fretton)

W9

IMAGES LEFT TO RIGHT: Kerry Hastings Ceramics, 'Red Swarm', 2021. Photo by Dominic Jackson; Katharine Coleman MBE, 'Oak Leaves and Acorns Large Bowl', 2023. Photo by Sylvain Deleu. Image courtesy of Adrian Sassoon; Ruby Taglight LDN, 'Albedo Swan Candlestick', 2023. Photo by Ruby Taglight; Clunie Fretton, 'Chip Carving'.

*Deptford Guest Maker



Awardee

JEWELLERY



Alison Flanders Studio	E6
Alma Sophia (Alma Geller)	E2
Anna Wales Jewellery	E2F
Annabelle Lucilla Jewellery (Annabelle Hastings)	W5
Bola Lyon	E7
Cat Hart Jewellery	W5
Catherine Mannheim	E15
Chalk Jewellery (Malaika Carr Johnson)	E2M
Ciara Bowles Jewellery	E7
NEW Claire Macfarlane	E2J
Clara Breen	E2F
Donna Brennan	W5
Ella Fearon-Low (A)	W4
Emily Bedford Jewellery	W2
Emily Kidson*	E2P
Frances Wadsworth Jones	E2F
NEW Huimin Zhang	E2F

Jacqueline Cullen	E8
Jenny Llewellyn	E2F
Joy BC (Joy Bonfield-Colombara)	W7
Lenique Louis	W5
Lois Lo	 E4
Maya Selway Fine Jewellery	E11
Meron Wolde	E2M
Niza Huang Jewellery † (A)	E2J
Petra Bishai*	E7
Sarah Herriot	E2G
SoulVisionary Jewels (Nyanda Yekwai)	E7
Stepan Terteryan	E6
Susan Macleod Jewellery	E2J
Tania Clarke Hall Jewellery	E6
Teri Howes Jewellery	E2
Ute Decker	W6
Yen Jewellery (Yen Duong)	E2K



ENGRAVING

Castro Smith

W3

GEMCUTTING

Mark Nuell

E3

GOLDSMITHING

Kelvin J Birk

W10

Rachel Jones

E2G

SILVERSMITHING

Grant McCaig

E6

Samuel Waterhouse

E3

3D PRINTING

Rentaro Nishimura

E2I



IMAGES LEFT TO RIGHT: Chalk Jewellery, 'Nyo Earrings'. Photo by Jenna Foxton; Ute Decker, 'Curi - Double Revolution' sculptural earrings. Photo by Ute Decker; Kelvin J. Birk, Upcycled rings; Grant McCaig, 'Singular Whole - Wood Brooch' and 'Expanding the Whole Brooch'. Photo by Nicola Tree; Castro Smith, 'Different Minds' Octopus Signet ring in blue.

*Deptford Guest Maker

(A) Alumni



Awardee

FASHION



FASHION

Fronté (Jiyun Laphorn) (A) W4

DRESSMAKING

Zoe Ward  E4

KNITTING

Row Pinto Knitwear* E17
(Rowena Pinto)

Sine Fiennes E2H

LEATHERWORKING

Ata Sué (Allison Gomez)  E4

Nette' Leather Goods E2P
(Johnette' Taylor)

PAS-MAN* (Joost Pasman) E17

Ten Cloudy E15
(Natasha Kerimova)



MEN'S ACCESSORIES

Ian Scott Kettle E12

MILLINERY

Anna Stefanou London E14

Elise Gustilo E15

Judy Bentinck Millinery E2L

Karen Henriksen E2P

SAVOCA (Giuseppe Savoca) E2P

IMAGES LEFT TO RIGHT: Row Pinto, 'Rainbow After The Storm', Textured Scottish Lamb's Wool Scarf; SAVOCA, 'The Kaleidoscope' top view. Photo by Giuseppe Savoca; Ian Scott Kettle, 'Helix Bow Tie'. Photo by Adrian Parkitny.

*Deptford Guest Maker

(A) Alumni

 Awardee



TEXTILES



COMMUNITY ART

Chloe Rochefort



E4

CROCHET

crochetcookey

(Kimberley Cookey-Gam)



E4

DYEING & WEAVING

NEW Botanical Weaves
(Kathryn Tomasetti)



E2M

EMBROIDERY

Archana Pathak

E2

Claire de Waard



E3

Hannah Refaat

E14

Other House Embroidery
(Kamilah Ahmed)

E2W

Studio Bartheidel
(Melanie Bartheidel)

E2Q

Woo Jin Joo*



E2P

MULTIDISCIPLINARY

Justin Oh

E3

Studio KH (Karen Henriksen)

E2P

WEAVING

Beatrice Larkin **(A)**

W4

BeatWoven

(Nadia Anne Ricketts)

E2I

Charlotte Grierson*

E6

Dalia James Studio



E2

Eva the Weaver Studio
(Eva Dennis)

E2J

Kendall Clarke

E2Q

Majeda Clarke

E14

Mica Hiroswawa

E2J

*Deptford Guest Maker

(A) Alumni



Awardee

DESIGN



DECORATIVE PAINTING

Natasha Mann

E2J

DESIGN

Clarissa Hulse (A)

W4

Craig Yamey

E2I

STAGE & COSTUME DESIGN

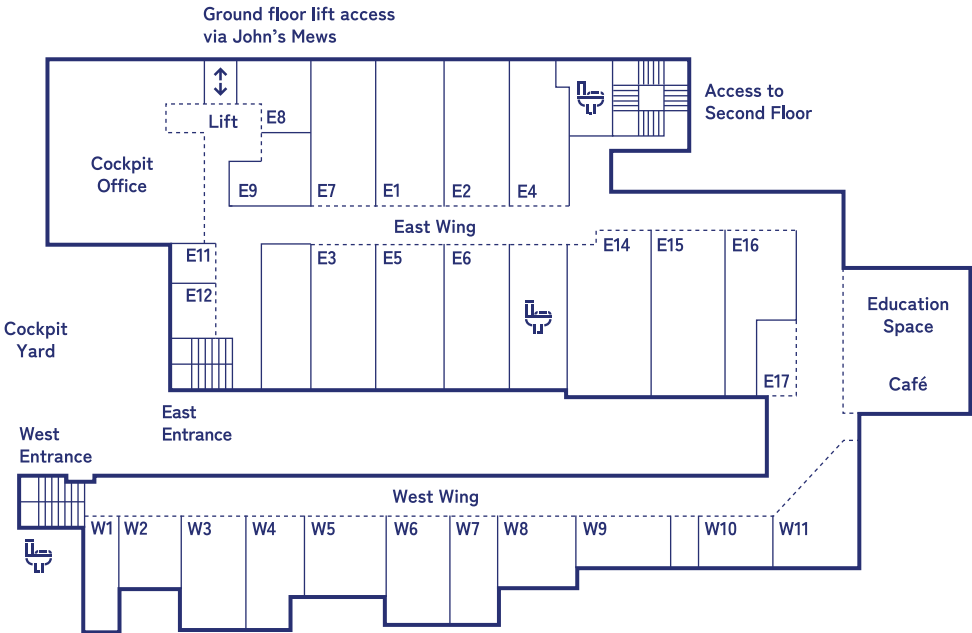
Jean-Marc Puissant

E2Q

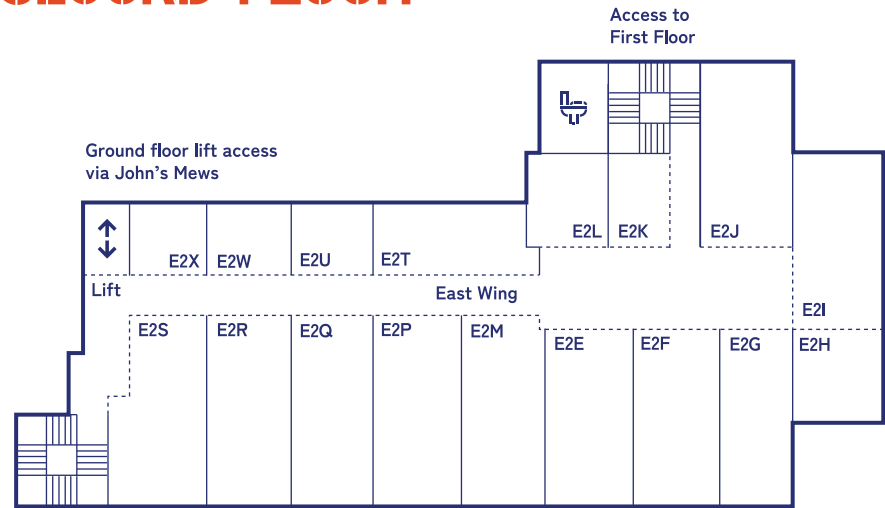


IMAGES LEFT TO RIGHT: Kathryn Tomasetti, Naturally dyed silk warp; Beatrice Larkin, 'Black Dark Hot Water Bottle'; Natasha Mann, Wooden boxes hand painted using natural pigments with egg tempera and 24 carat gold leaf. Photo by James Champion; Clarissa Hulse, 'Large Backing Cloth Artwork #020'.

FIRST FLOOR



SECOND FLOOR



Fire Exit Only

FIRST FLOOR

Alexander Hammond	Conservation	E1
Aline David	Gilding	E1
Alison Flanders Studio	Jewellery	E6
Alma Geller	Jewellery	E2
Anna Stefanou London	Millinery	E14
Annabelle Hastings	Jewellery	W5
Archana Pathak	Textile Making	E2
Allison Gomez	Leather Working	E4
Beatrice Larkin	Weaving	W4
Bola Lyon	Jewellery	E7
Castro Smith	Engraving	W3
Cat Hart Jewellery	Jewellery	W5
Catherine Mannheim	Jewellery	E15
Charlotte Grierson	Weaving	E6
Chloe Rochefort	Community Art	E4
Ciara Bowles Jewellery	Jewellery	E7
Claire de Waard	Embroidery	E3
Clarissa Hulse	Design	W4
Claudia Wassiczek	Mixed Media	E16
Clunie Fretton	Wood Carving	W9
Dalia James Studio	Weaving	E2
Donna Brennan	Jewellery	W5
Elise Gustilo	Millinery	E15
NEW Elizabeth Kent Studio	Fine Art	E14
Ella Fearon-Low	Jewellery	W4
Emily Bedford Jewellery	Jewellery	W2
Esna Su	Sculpture	E2
Giulia Manzoni Mosaics	Mosaic	W1
Grant McCaig	Silversmithing	E6
Hannah Refaat	Embroidery	E14
Helen Brough	Fine Art	E15
Helen Johannessen Ceramics	Ceramics	W8
Ian Scott Kettle	Men's Accessories	E12
Jacky Oliver	Metalworking	E9
Jacqueline Cullen	Jewellery	E8
Jiyun Laphorn	Fashion	W4
Joost Pasman	Leather Working	E17
Joy Bonfield-Colombara	Jewellery	W7
Justin Oh	Multidisciplinary	E3
Katharine Coleman MBE	Glass Engraving	E15
Katrin Spranger Studio	Fine Art	W11
Kelvin J Birk	Goldsmithing	W10
Kim Sutherland	Metalworking	E14
Kimberley Cookey-Gam	Textile Art	E4
Lenique Louis	Jewellery	W5
Leonardo Frigo	Globemaking	E16
Lois Lo	Jewellery	E4
Majeda Clarke	Weaving	E14
Mark Nuell	Gemcutting	E3
Maya Selway	Jewellery	E11
Nyanda Yekwai	Jewellery	E7
Natasha Kerimova	Leather Working	E15
NEW Oriel Zinaburg	Ceramics	E16
Petra Bishai	Jewellery	E7
Rowena Pinto	Knitting	E17
Samuel Waterhouse	Silversmithing	E3
Sarah Warsop	Painting & Drawing	E6
Stepan Terteryan	Jewellery	E6
Tania Clarke Hall Jewellery	Jewellery	E6
Teri Howes Jewellery	Jewellery	E2
Tessa Eastman	Ceramics	E16
Ute Decker	Jewellery	W6
Zoe Ward	Dressmaking	E4

SECOND FLOOR

Ama Adansi-Pipim	Ceramics	E2R
Anna Stefanou London	Millinery	E14
Anna Wales Jewellery	Jewellery	E2F
Candice Lau	Sculpture	E2I
Chalk Jewellery	Jewellery	E2M
NEW Claire Macfarlane	Jewellery	E2J
Clara Breen	Jewellery	E2F
Craig Yamey	Design	E2I
Emily Kidson	Jewellery	E2P
Eva Dennis	Weaving	E2J
Frances Wadsworth Jones	Jewellery	E2F
Francisca Prieto	Fine Art	E2T
Giuseppe Savoca	Millinery	E2P
Huimin Zhang	Jewellery	E2F
Jean-Marc Puissant	Stage & Costume Design	E2Q
Jenny Llewellyn	Jewellery	E2F
Jihyun Kim Ceramic	Ceramics	E2I
Johnette Taylor	Leather Working	E2P
Judy Bentinck Millinery	Millinery	E2L
Kathryn Tomasetti	Dyeing & Weaving	E2M
Kendall Clarke	Weaving	E2Q
Kerry Hastings Ceramics	Ceramics	E2R
Lucille Lewin	Sculpture	E2S
Luna Lighting	Ceramics	E2E
Melanie Bartheidel	Embroidery	E2Q
Meron Wolde	Jewellery	E2M
Mica Hirosawa	Weaving	E2J
Michèle Oberdieck	Glassblowing	E2R
Nadia Anne Ricketts	Weaving	E2I
Natasha Kerimova	Leather Working	E15
Natasha Mann	Decorative Painting	E2J
Niza Huang Jewellery	Jewellery	E2J
Kamilah Ahmed	Textile Making	E2W
Rachel Jones	Goldsmithing	E2G
Rentaro Nishimura	3D Printing	E2I
Richard McVetis	Fine Art	E2U
Ruby Taglight LDN	Metalworking	E2G
Studio KH (Karen Henriksen)	Multidisciplinary	E2P
Sine Fiennes	Knitting	E2H
Ella Merriman	Basketry	E2P
Susan MacLeod Jewellery	Jewellery	E2J
Tamsin van Essen	Ceramics	E2E
Tessa Eastman	Ceramics	E16
Tim Martin Workshop	Ceramics	E2E
Woo Jin Joo	Embroidery	E2P
Yen Duong	Jewellery	E2K

THE COCKPIT EFFECT

Cockpit is an award-winning social enterprise and the UK's only business incubator for craft. We provide affordable studio space and in-house business support to talented makers at every stage of their practice and have helped launch the careers of some of the biggest names in contemporary craft.

Did you know...



£1 invested in
Cockpit generates
£3.80
for the creative
economy



Since 2015, Cockpit has
provided the equivalent of
140 YEARS
of free studio space
to new makers



Cockpit supports
OVER 23
DISCIPLINES
including many with
skills at risk of being lost



25%
of Cockpit makers
are from
GLOBAL MAJORITY
BACKGROUNDS
compared to just
4% in craft generally



Cockpit supports
40
TALENTED
EMERGING MAKERS
each year on Awards
and Bursaries

Read more in The Cockpit Effect and support
our important work with a donation today.



DEPTFORD

Leah Jensen, 'St Helena With the Cross'. Photo by Leah Jensen.



Cockpit

Deptford
SE8 3DZ

29 Nov

12–4pm VIP Preview

4–8pm

30 Nov–1 Dec

12–6pm

Download our Deptford Craft Guides



ART & COLLECTIBLE OBJECTS



BASKETRY

Kaye J Bonnar	305
NEW McMillen Art (Nick McMillen)	 305
Patrizia Sascor	106

BOOKBINDING

SO Studio (Sim Orme)	 107
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BOTANICAL ART

Amanda Ross	104
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CERAMICS

Anja Lubach	205
Anne Athena (Anne Lykke Nielsen-Kudsk)	200
Fire & Earth Studio (Ho Lai)	200
Jihyun Kim Ceramic	 200
Joe Garcia	200
Leah Jensen	205
Matthew Warner	102
Sara Dodd Ceramics	201
Vanessa Hogge	207

FURNITURE MAKING

Gul Yasin Studio (Gul Rasool)	 309
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MARBLING

Marmor Paperie (Lucy McGrath)	114
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METALWORKING

Luciana Böhm  105

MOSAIC

Tigers Eye Mosaic 110
(Eniko Leanyvari)

MULTIDISPLINARY

Isabel Castro Jung  112
Matt Nicholls 113

MUSICAL INSTRUMENT MAKING

The Bow Business 309
(Stephen Thomson)

PAPERMAKING

Mandy Brannan  301

SCULPTURE

Eleanor Lakelin Studio 001
NEW Jasmine Bradbury 105

STONE CARVING

Craxford Snelling Workshop  204
(Oliver Snelling)

WOODTURNING

Dave Evers  108
Inthegrain (Darren Appiagyei) 002
Jason Lock Learning Centre

IMAGES LEFT TO RIGHT: Patrizia Sascor, 'Fitched Form', 2023; Vanessa Hogge, 'Efflorescence 1, Porcelain' vessel. Photo by Ester Segarra. Image courtesy of Vessel Gallery; Luciana Böhm, 'Miniatures', metal and copper; Jason Lock, Natural edge elm burl decorative wooden vase.

JEWELLERY

Adele Brereton	306
Cero London (Chloe Robertson)	115
Ciara Bowles Jewellery*	208
Emily Kidson	307
Hannah Bedford	210
Jennifer Kidd (A)	312
Jo Hayes Ward	211
Judith Peterhoff	307
Lucy Martin	310
MVT Jewellery (Maud Traon)	206
Petra Bishai	302
Sally Lees (London)	111
Tania Clarke Hall Jewellery*	201

*Bloomsbury Guest Maker
(A) Alumni



Judith Peterhoff in her studio. Photo by Amanda Urvall Nyren.



FASHION



Cawley Studio (Hannah Cawley)	300
Debbi Little	212
Phoebe English	107

SHOEMAKING

The Shoemakery (Maria McLean)	205A
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*Bloomsbury Guest Maker

(A) Alumni

 Awardee

DESIGN



Another Studio (Aimee Furnival) (A)	301
Lush Designs (Maria Livings & Marie Rodgers)	101
Sian Zeng	112

SURFACE DECORATION

Amber Khokhar	312
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IMAGES LEFT TO RIGHT: Phoebe English, 'DRS 436 Triangle Flap Shirt Dress'. Photo by Asia Werbel; Sian Zeng, 'Magnetic Woodlands Wallpaper'. Photo by Richard Clatworthy; Lucy Welton Cambridge, 'SOL' bag. Photo by Kiera Sharp; Ella Boucht, 'Rui' black leather chest harness. Photo by Ella Boucht.

LEATHERWORKING



Amstein (Laura Amstein)		308
NEW Ana Del Rio (Ana Del Rio Mullarkey)		301
Deco 22 (Jasmine Carey)		209
Jessie White Design		106
Lucy Welton Cambridge		308
MW Makes (Michelle Wong)		212
NOYAU (Jesse Noy)		206
Owen Leather (Harry Owen)		004
PAS-MAN (Joost Pasman)		004
YUSSICO (Yusuf Osman)		303

LEATHERWORKING & TAILORING

NEW Ella Boucht		107
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TEXTILES



DYEING

Caitlin Maxwell Hughan  103

EMBROIDERY

Annalisa Middleton 208

Woo Jin Joo  109

KNITTING

Row Pinto Knitwear 304
(Rowena Pinto)

Unusuwul (Nicci James)  305

TEXTILEMAKING

Alice Burnhope 305

Alicia Rowbotham 203

India Copley 203

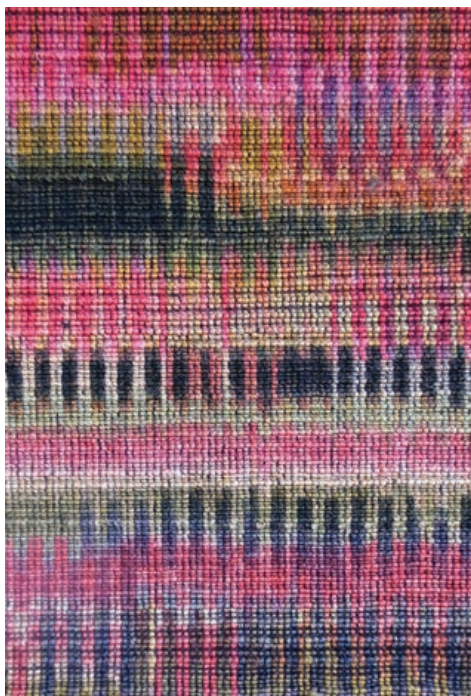
Saffy McNamara  305

Yumo Yuan  214

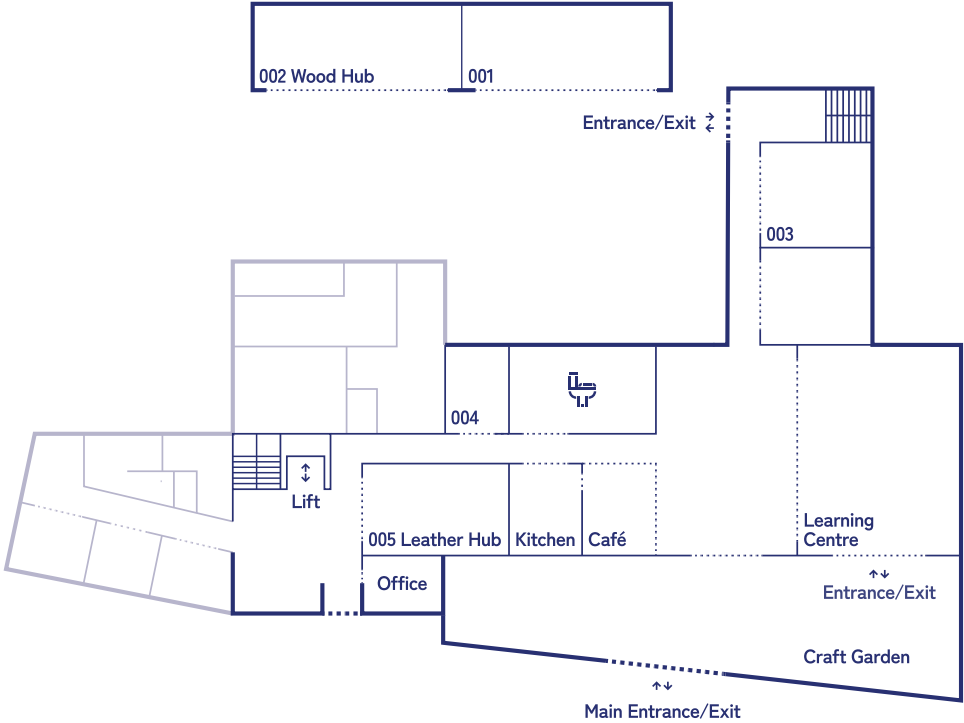


WEAVING

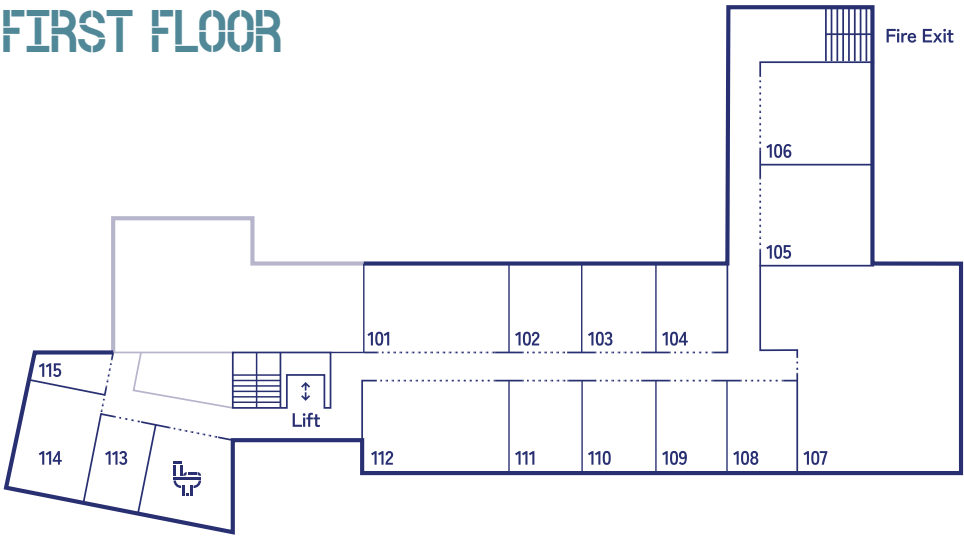
Alice Timmis Studio		311
Ashley Jess Knight		212
Catarina Riccabona		202
Charlotte Grierson		306
Deb King	🏆	214
Form Weben (Sven Steinmetz)	🏆	209
Lara Pain		209
NEW Leonie Textiles (Leonie Edmead)	🏆	213
Lisa Mota	🏆	213
NEW Megan Alice Studio (Megan Leech)	🏆	214
Michaela Johnston	🏆	213
Morenikeji Textiles (Kemi Ajose)		208
NEW Ruby Smith	🏆	214



GROUND FLOOR



FIRST FLOOR



GROUND FLOOR

Eleanor Lakelin Studio	Sculpture	001
Darren Appiagyei	Wood Turning	002
Jason Lock	Wood Turning	Learning Centre
Holly Loftus	Knife Making	003
Harry Owen	Leather Working	004
Joost Pasman	Leather Working	004

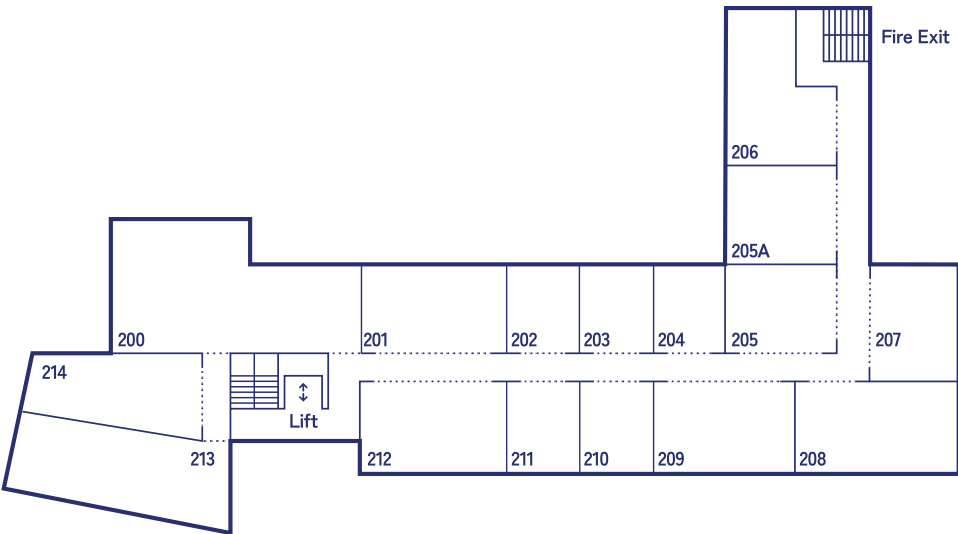
FIRST FLOOR

Amanda Ross	Botanical Art	104
Caitlin Maxwell Hughan	Dyeing	103
Chloe Robertson	Jewellery	115
Dave Evers	Wood Turning	108
NEW Ella Boucht	Leather Working & Tailoring	107
Isabel Castro Jung	Multidisciplinary Visual Arts & Performance	112
NEW Jasmine Bradbury	Sculpture	105
Jessie White Design	Leather Working	106
Luciana Böhm	Metalworking	105
Lush Designs	Design	101
Lucy McGrath	Marbling	114
Matt Nicholls	Multidisciplinary	113
Matthew Warner	Ceramics	102
Harry Owen	Leather Working	004
Joost Pasman	Leather Working	004
Patrizia Sascor	Basketry	106
Phoebe English	Fashion	107
Sally Lees (London)	Jewellery	111
Sian Zeng	Design	112
Sim Orme	Bookbinding	107
Eniko Leanyvari	Mosaic	110
Woo Jin Joo	Embroidery	109

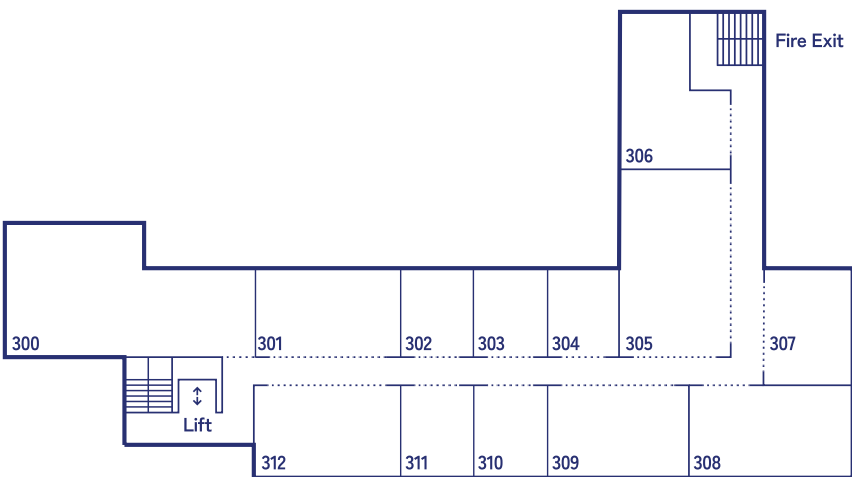


Top Image: Darren Appiagyei, 'Pyrographic Vessel 7'.
Photo by Nocera & Ferri. Bottom Image: Harry Owen in his studio.
Photo by Victoria Siddle.

SECOND FLOOR



THIRD FLOOR



SECOND FLOOR

Alicia Rowbotham	Textile Making	203
Anja Lubach	Ceramics	205
Annalisa Middleton	Embroidery	208
Anne Lykke Nielsen-Kudsk	Ceramics	200
Ashley Jess Knight	Weaving	212
Catarina Riccabona	Weaving	202
Ciara Bowles Jewellery	Jewellery	208
Deb King	Weaving	214
Debbi Little	Fashion	212
Hannah Bedford	Jewellery	210
Ho Lai	Ceramics	200
India Copley	Textile Making	203
Jasmine Carey	Leather Working	209
Jesse Noy	Leather Working	206
Jihyun Kim Ceramic	Ceramics	200
Jo Hayes Ward	Jewellery	211
Joe Garcia	Ceramics	200
Kemi Ajose	Weaving	208
Lara Pain	Weaving	209
Leah Jensen	Ceramics	205
NEW Leonie Edmead	Weaving	213
Lisa Mota	Weaving	213
Maria McLean	Shoemaking	205A
Maud Traon	Jewellery	206
NEW Megan Leech	Weaving	214
Michaela Johnston	Weaving	213
Michelle Wong	Leather Working	212
Oliver Snelling	Stone Carving	204
NEW Ruby Smith	Weaving	214
Sara Dodd Ceramics	Ceramics	201
Sven Steinmetz	Weaving	209
Tania Clarke Hall Jewellery	Jewellery	201
Vanessa Hogge	Ceramics	207
Yumo Yuan	Textile Making	214

THIRD FLOOR

Adele Brereton	Jewellery	306
Alice Burnhope	Textile Making	305
Alice Timmis Studio	Weaving	311
Amber Khokhar	Surface Decoration	312
NEW Ana Del Rio Mullarkey	Leather Working	301
Another Studio	Design	301
Charlotte Grierson	Weaving	306
Emily Kidson	Jewellery	307
Gul Rasool	Furniture Making	309
Hannah Cawley	Fashion	300
Jennifer Kidd	Jewellery	312
Judith Peterhoff	Jewellery	307
Kaye J Bonnar	Basketry	305
Laura Amstein	Leather Working	308
Lucy Martin	Jewellery	310
Lucy Welton Cambridge	Leather Working	308
Mandy Brannan	Paper Making	301
NEW Nick McMillen	Basketry	305
Nicci James	Knitting	305
Petra Bishai	Jewellery	302
Rowena Pinto	Knitting	304
Saffy McNamara	Textile Making	305
Stephen Thomson	Musical Instrument	
Yusuf Osman	Making	309
	Leather Working	303



Top Image: Leonie Edmead.

Bottom Image: Anne Athena, 'Super Sonic Senses' 2024.

VENUE HIRE

Hire Cockpit for your next event

Our adaptable and affordable spaces are perfect for all kinds of events, from meetings and away days to workshops and private functions.

Learn more at
cockpitstudios.org/venue-hire



Bloomsbury Education Space. Photo by Sarah Odong

SPRING CAFÉ COCKPIT



Discover a hidden oasis in Cockpit Deptford where you can enjoy freshly prepared locally sourced food and drink.

Open Tuesday—Friday,
9am—5pm

Follow @springcafecockpit
for weekly menus.

Spring Café Cockpit. Photo by James Champion.

VISITOR SURVEY

Share your feedback

Did you enjoy your visit
to Winter Open Studios?
We'd love to hear from!

Take our Visitor Survey
and be in for a chance
to win 2 Free Passes
for our next event.



Open Studios visitors. Photo by James Champion.

THE COCKPIT EDIT

Every month, we bring you an update about what's new and exciting at Cockpit. From stunning products to intriguing projects to inspiring brand partnerships, subscribe now to receive the latest news from our makers.

Sign up at cockpitstudios.org/subscribe

Cover image: Michèle Oberdieck, 'Twisted Emerald
Trees' detail, sculptural blown glass using Graal
technique, 2022. Photo by Michèle Oberdieck.

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