

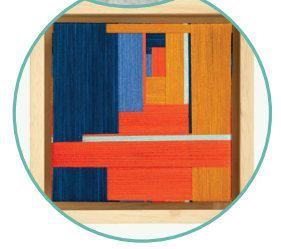
BLOOMSBURY CRAFT GUIDE

TEXTILES

STEP 1

Start in the East Wing at Studio E2.

ARCHANA PATHAK - Archana Pathak specialises in stitch and fine art textiles. She collects and works with found memory artefacts such as old photographs, postcards, letters, diaries and maps. Often these artefacts bring forth the evolving nature of boundaries – both physical as well as psychological – and explore the notion of home and belonging, as well as the interplay of memory, place and identity.



DALIA JAMES - Dalia James is an artist, designer and headweaver whose work focuses on colour and geometry, often exploring the relationship between the two. Her work references early twentieth century design, artistic movements and philosophies, using simple geometric forms to create bold, and playful contemporary artworks.

STEP 2

Exit to the left and immediately enter Studio E4, entrance on your left.

CHLOE ROCHEFORT - Chloé Rochefort is a textile artist and facilitator, whose work primarily focuses on heritage projects and community-engagement through large scale installations and sculptures. As a material-led creative, she considers interaction with textures an act of self-care. Her projects often tackle themes such as mental health, pride of place and social integration.



STEP 3

Exit to the left and walk past the junction to Studio E14, entrance on your right.

MAJEDA CLARKE - Majeda Clarke is an award-winning artist specialising in weaving. Experimenting with strong colour, inspired by her cultural background, she brings a modern aesthetic to this ancient craft. Intrigued by the imperfections in hand woven fabric and the faded histories embedded in cloth, her mill woven pieces explore a lost weaving heritage that can be traced back generations.



STEP 4

Exit to the left and walk back to the junction. Turn right and follow the signs up the stairs to the Second Floor.

STEP 5

When you reach the Second Floor, turn left and immediately enter Studio E2J, entrance to the left.

EVA THE WEAVER - Weaver Eva Dennis specialises in bespoke textile commissions and hands-on weaving workshops. Aware of the climate crisis and the damaging effects of the textile industry, she utilises vintage and secondhand fabrics in her work, embedding each piece with meaning, memory and associations from the past, while using patchwork to bring playfulness and personality to her upcycled statement pieces.

MICA HIROSAWA - Mika Hirosawa studied woven textiles at Central and St. Martins College of Art & Design. She mainly produces winter scarves using Italian or Scottish wool, but also uses unconventional fibres such as Japanese paper and recycled silk to create beautiful blankets, hot water bottle covers and teddy bears. All of her work is hand woven using a traditional loom.

STEP 6

Exit to the right and continue down the corridor to Studio E2W, entrance on your right.

KAMILAH AHMED - Drawing inspiration from traditional textile disciplines such as the art of Jamdani weaving, Kamilah Ahmed reimagines the potential of hand making techniques through digital embroidery to create fresh and elaborate finishes. She creates each of her unique objects using threadwork, beading, appliqué, cutwork and experimental fabric manipulations.

