

BLOOMSBURY CRAFT GUIDE

NEW & RETURNING MAKERS

STEP 1

Start on the Second Floor at Studio E2P.

STUDIO MERRIMAN - Ella Merriman is an artist, designer and craftswoman who recently joined Cockpit on the 2024 Basketmaker's Award. She works predominantly in rush, a traditional basket weaving material, to create pieces that she describes as 'love letters to Mother Nature.' Her work ponders the relationship between humans and plants



STEP 2

Exit to the right and immediately enter Studio E2M.

BOTANICAL WEAVES - Kathryn Tomasetti is a sustainable hand weaver, natural dyer and eco-printer. She creates high-end baby carriers as well as one-of-a-kind scarves and yoga and lap blankets. Kathryn dyes all of her fibres using natural dye plants that she grows organically in her allotment or forages responsibly. She is the recipient of the 2024 Dyers' Award.



STEP 3

Exit to the right and continue along the corridor to Studio E2F, entrance on your right.

HUIMIN ZHANG - Huimin Zhang is a jeweller who integrates traditions from different countries into contemporary design to develop her own unique style of craftsmanship. She is an avid collector of antique jewellery pieces, which have inspired her to hone her skills in traditional craft, including filigree inlay, granulation, engraving and European gold and silver thread embroidery.



STEP 4

Exit straight ahead and go down the stairs to the First Floor. When you reach the junction, turn left until you reach Studio E15, entrance on your right.

ORIEL ZINABURG - Oriel Zinaburg worked as an architect before setting up his own ceramic studio. He uses his background in architecture to create bold, organic ceramics that are inspired by landscape, geology, art and the materiality of clay. His abstract sculptural pieces explore the relationship between what is logically and mathematically constructed and the fluidity of emotion.



STEP 5

Exit to the right and continue to Studio E16, entrance on your right.

ELIZABETH KENT - Elizabeth Kent is an artist making contemporary mirror artworks and works on paper. She uses materials and techniques associated with the decorative crafts including hand-silvering, glass gilding and reverse glass painting. With a background in fine art sculpture, she creates unique pieces, limited edition collections and site-specific commissions.



STEP 6

Exit to the right and follow the signs past the café into the West Wing.

STEP 7

Continue to Studio W4, entrance on your left, to discover the work of 4 Cockpit Alumni.

ELLA FEARON-LOW - Award-winning artist-jeweller Ella Fearon-Low works with strong shapes and diverse materials to create playful yet sophisticated contemporary jewellery. As well as recycled gold and silver, she uses off-cuts of unusual coloured Lucite, pieces of wood, vintage beads, stones, pearls, beach finds and all sorts of other unusual materials in her pieces.

CLARISSA HULSE - Clarissa Hulse designs beautiful and luxurious homeware with an emphasis on botanical imagery and bold colour and designs based on her nature photography. Her successful ranges of award-winning fabric and wallpaper collections has grown to include gift items, kitchenware, murals and scarves that joy and colour into people's homes.

FRONTÉ - Fronté is a womenswear brand established in 2016 by Jiyun Laphorn. With an extensive background in pattern cutting for haute couture and textile design, Jiyun's designs are based on the idea of functional, durable and timeless clothing using the finest fabrics.

BEATRICE LARKIN - Beatrice Larkin is a textile designer specialising in woven textiles, accessories and interior products. Taking inspiration from West African textiles, The Bauhaus, traditional weave structures and more, her fabrics are recognisable for their softened geometric patterns in a pared down colour palette, all woven in the UK.

