

# BLOOMSBURY CRAFT GUIDE

## JEWELLERY

### STEP 1

**Start in the East Wing in Studio E8.**

**JACQUELINE CULLEN** - A regular at Goldsmiths' Fair and whose jewellery has been seen in Hollywood films and worn by fashion royalty, Jacqueline Cullen's work conjures a realm where the forces of nature unleash a luxurious cascade of bubbling gold and gleaming jet, where glittering diamonds burst forth with a darkly seductive and elemental energy.



### STEP 2

**Exit to the left, turn left and walk down the corridor to Studio E7, entrance on your left.**

**BOLA LYON** - Bola Lyon explores the architecture of anatomy in precious metals, utilising many different traditional goldsmithing techniques while also experimenting with more contemporary computer aided design, 3D wax printing and casting. In her striking sculptural pieces, gold twists and contracts, holding precious gems in place.



### STEP 3

**Exit to the left and continue to Studio E6, entrance on your right.**

**GRANT MCCAIG** - Grant McCaig is a contemporary jeweller working mainly with silver. His practice covers both sculptural objects and jewellery, building pieces that explore the relationship between functionality and self-expression. Fascinated by movement, his work is dynamic, fluid and interprets traditional techniques through a contemporary narrative.



### STEP 4

**Exit to the left and continue along the corridor until you reach the junction. Turn right and follow the signs up the stairs to the Second Floor.**



### STEP 5

**Turn right into Studio E2K.**

**YEN JEWELLERY** - Yen Duong expresses her passion for design through jewellery. Focusing on movement, articulation and fluidity, her work addresses complexities that go beyond the purely aesthetic. The foundation of her collection is Yen's signature molecule elements, each handcrafted to form a multitude of different interconnecting structures.

### STEP 6

**Exit to the right and cross the hall to Studio E2G.**

**RACHEL JONES** - Rachel Jones creates one-of-a-kind pieces made from her own alloyed gold combined with special hand selected gemstones. Specialising in working with solid Australian opals and her own 'Spectrum Gold' alloys, each piece is a one-of-a-kind treasure, bringing the joy of colour through artistry and craftsmanship.

### STEP 7

**Exit to the left and continue along the corridor to Studio E2M, entrance on your left.**

**MERON WOLDE** - Meron Wolde is an award-winning Swedish-Eritrean jewellery artist who uses experimental texturing techniques to create each of her unique pieces. Following an environmentally friendly studio practice and working primarily with recycled silver and gold, she forms her jewellery by hand, heat and hammer, creating one-off and limited-edition statement pieces.



### STEP 8

**Exit to the right and go back down the stairs to the First Floor. When you reach the junction, turn right and follow the signs past the café to the West Wing.**

### STEP 9

**Continue along the corridor to Studio W5, entrance on the left.**

**ANNABELLE LUCILLA JEWELLERY** - Using the ancient art of etching, jewellery designer Annabelle Hastings creates intricately etched pieces which begin their life as handdrawn illustrations. While rich surface textures create an ancient bohemian feel, modern shapes give a contemporary edge, making each piece personalised, bespoke and meaningful.

