

# BLOOMSBURY CRAFT GUIDE

## GIFTS FOR MEN

### STEP 1 Start in the West Wing at Studio W3.

**CASTRO SMITH** - Trained as a painter and printmaker, Castro Smith's illustrative and painterly style comes through in the design of his signature engraved signet rings and pendants. His work is inspired by history, mythology and biology, having always been obsessed with creatures and their creations.



### STEP 2 Exit to your right and continue along the hall until you reach Studio W9, entrance on your right.

**CLUNIE FRETTON** - Clunie Fretton is a classically trained sculptor, carver and gilder who is conversant in both wood and stone carving, as well as a range of other materials including bronze, plaster and synthetic casting materials. She works largely in the restoration and conservation world but also teaches short courses in woodcarving.



### STEP 3 Exit to the right and immediately enter Studio W10.

**KELVIN J BIRK** - Kelvin J Birk is a goldsmith and jewellery designer and the co-founder of K2 Academy of Contemporary Jewellery. His innovative body of work is created by smashing sapphires, rubies, emeralds and other precious stones and then reconstructing them on precious metal structures. He also accepts bespoke commissions upcycling old jewellery into stunning new pieces.



### STEP 4 Exit to the right and follow the signs past the café into the East Wing. Enter Studio E14, entrance on your left.

**HANNAH REFAAT** - Hannah Refaat creates made-to-order luxury embroidered accessories as well as freelancing for high-end fashion designers. Focusing on a combination of hand and machine embroidered textiles, her eclectic and colourful range of embroidered accessories are a perfect gift for the well-dressed man in your life.



### STEP 5 Exit to the left and walk to the junction. Turn right and follow the signs up the stairs to the Second Floor.

### STEP 6 Turn right and continue along the corridor to Studio E2P, entrance on your left.

**SAVOCA** - Giuseppe Savoca is a contemporary fashion designer and craftsman. His mission with SAVOCA is to create a dialogue between craftsmanship and the street by bringing wearable art into daily life. His practise combines techniques such as tailoring, millinery and embroidery to create truly unique pieces.



**NETTE' LEATHER GOODS** - Johnette' Taylor takes inspiration from both her America and life in London, creating a personal and well-made collection of leather goods and small accessories. With a passion for design and a background in fashion, her work focuses on quality leather craftsmanship and the details that make a difference in the quality of a product.



### STEP 7 Exit to the right and go back down the stairs to the First Floor. When you reach the junction, turn right.

### STEP 8 When you reach the end of the corridor, turn left then enter Studio E12, entrance on your right.

**IAN SCOTT KETTLE** - Ian Scott Kettle creates bespoke men's accessories and fibre art hangings. His work is inspired by the origins and purposes of men's cloth accessories from the 11th to the 20th century and how they could be re considered for today. All of his products are made-to-order, reducing the risk of wastage from over-stocking.

