

BLOOMSBURY CRAFT GUIDE

CERAMICS

STEP 1

Start in the West Wing at Studio W8.

HELEN JOHANNESSEN CERAMICS - Helen Johannessen creates beautiful and illusionary effects with texture, tones and form in her handmade fine porcelain objects and artworks. Exploring how material qualities shift with light and capturing movement, her work engages with a world of imaginative landscapes, aiming to silence our overstimulated, digital world.



STEP 2

Exit to the right and follow the signs past the café to the East Wing.

STEP 3

Turn the corner and enter Studio E16 on your left.

TESSA EASTMAN - Tessa Eastman is an award-winning ceramic artist whose dynamic sculpture sits at the vanguard of the contemporary ceramic art scene, offering originality, skill and a daring approach to the art form. Eastman's meticulously hand-built objects have found a following among collectors, galleries and ceramophiles alike.



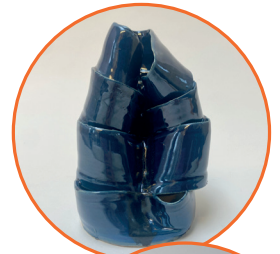
STEP 4

Exit to the left and continue to the junction. Turn right and follow the signs up the stairs to the Second Floor.

STEP 5

When you reach the Second Floor, turn left and enter Studio E2I.

STUDIO CANDICE LAU - Candice Lau is an award-winning master leatherworker and a sculptor working in leather and clay. She creates objects and products that celebrate the essence of her materials, resulting in tactile and expressive sculptural forms that blur the boundaries between these two materials.



STEP 6

Exit and walk straight down the corridor then turn left into Studio E2E.

TIM MARTIN - Tim Martin is a ceramicist whose background in fine art and architecture informs his mysterious and elegant ceramic sculptures and vessels. His work distills landscapes, figures and natural objects to their simplest forms, aiming to provoke an emotional response or sense of place and memory.

TAMSIN VAN ESSEN - A graduate of Central Saint Martins and the Royal College of Art, Tamsin van Essen previously worked in theoretical physics. Her work considers beauty and impermanence, through research into scientific, medical and social historic themes. She is interested in aesthetic ambiguity, using material experimentation to probe the technical properties and limits of ceramics.



STEP 7

Exit to the left and continue along the hall to Studio E2R, entrance on your left.

AMA ADANSI-PIPIM - Designer-maker Ama Adansi-Pipim produces ceramic objects focused on cultural narratives, artefacts and the importance of home, drawing inspiration from her Ghanaian heritage, British upbringing and current environment. Her creative practice includes both sculptural collectible objects and functional design products.



STEP 8

Exit to the left and continue along the hall to Studio E2S, entrance on your left.

LUCILLE LEWIN - Before pursuing a career in fine art, Lucille Lewin had an influential career in fashion as Founder and Creative Director of Whistles and Creative Director of Liberty. Her personal and political sculptures explore themes of social inequality and distrust, power struggles over natural, spiritual and economic forces and a sense of wonder about frontiers of knowledge and the imagination.

