

DEPTFORD CRAFT GUIDE

TREAT YOURSELF

STEP 1 Start on the First Floor in Studio 114.

MARMOR PAPERIE - Marmore Paperie is one of the few remaining professional marblers in the UK, infusing traditional craft with a contemporary character through bold colours and fluid patterns across a diverse product range. Using methods that have barely changed for centuries, they breathe new life into marbling through experiments with colour.



STEP 2 Exit straight ahead and go past the lift to the main corridor. Continue to Studio 104, entrance on the left.

AMANDA ROSS - Amanda Ross makes botanical art with a twist. Her intensely detailed and gently vibrant pieces are printed from actual plants, imbuing them with the essence and spirit of gardens. Drawing on her background in textiles, she uses textile inks, fabrics, paper and plants to produce artworks of extreme clarity and beauty.



STEP 3 Take the stairs or lift up to the Second Floor.

STEP 4 When you reach the Second Floor, head to Studio 212.

ASHLEY JESS KNIGHT - Ashley Jess Knight is a weaver, upcycler and textile designer who specialises in handweaving upcycled jackets using discarded materials. Using deadstock materials, particularly discarded wedding dresses and event wear, she preserves and creates new memories with her joyful colourful designs.



STEP 5 Stay in Studio 212.

MW MAKES - Influenced by her background in architecture, leatherworker Michelle Wong designs with a focus on simple geometries, clean lines and functionality. Working exclusively with vegetable-tanned leather from British and Italian tanneries, she crafts all her accessories and homewares from start to finish using traditional saddlery techniques.



STEP 6 Exit to the right and continue along the corridor to Studio 203, entrance on your left.

INDIA COPLEY - India Copley is a textile designer and maker who explores drawing, painting, collage and textiles to develop soft, minimal compositions inspired by her surroundings. Offering a refined take on experimentation, her elegant textile pieces, including wall hangings and rugs, are inspired by her curious play with material and form.



STEP 7 Take the stairs or lift up to the Third Floor.

STEP 8 When you reach the Third Floor, head to Studio 304.

ROW PINTO - Row Pinto is a knitwear designer who personally knits nearly every item in her collection using a vintage hand-powered knit machine. She selects only the finest quality British yarns to ensure that the end product not only looks stunning but also feels exquisite, with vivid colors adding to their allure.



STEP 9 Exit to the left and immediately enter Studio 305.

KAYE J BONNAR - Kaye J Bonnar's practice is centred around the craft of basketry, serving as a vessel for her artistic expression. Utilizing found materials, she challenges the hierarchy of materials in the art world, emphasizing the significance of self-taught craft and undervalued materials in her colourful and meaningful creations.

