

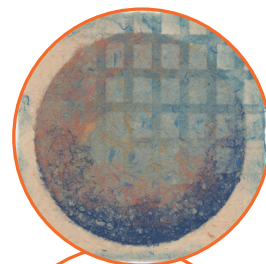
DEPTFORD CRAFT GUIDE

ONLY AT COCKPIT DEPTFORD

STEP 1

Start on the Third Floor in Studio 301.

MANDY BRANNAN - Mandy Brannan is a hand papermaker and book artist whose practice combines both the Japanese and Western paper making methods of sheet formation. By combining traditional bast and leaf fibres with complex pigmentation methods, she creates experimental patterns and layers that push the boundaries of traditional papermaking.



STEP 2

Exit to the left and continue down the corridor to Studio 309, entrance on the right.

THE BOW BUSINESS - Stephen Thomson is a musical instrument maker and specialist in the repair and restoration of bows for the violin family. Since launching The Bow Business in 2006, he has built a reputation among professional players in the leading London orchestras and theatres. See him on Bill Bailey's Musical Master Crafters on Sky Arts this summer!



STEP 4

Exit to the right then left around the corner to Studio 305, entrance on your left.

ALICE BURNHOPE - Alice Burnhope is an award-winning textile artist and workshop facilitator specialising in socially engaged artwork, co-created immersive installations and sculptural wearable art. Her practice is based in sustainable textile techniques and is characterised by a signature style that uses natural dyes and patchwork.



STEP 3

Take the stairs or lift down to the Second Floor.

STEP 5

When you reach the Second Floor, head to Studio 206.

NOYAU - Jesse Noy is a bespoke leather accessories designer who uses traditional and modern saddlery techniques to create leather goods that push boundaries. Jesse's collection includes handmade accessories for the body and for work, travel and home, with a clientele that spans the realms of art, interiors, costume and fashion.



STEP 6

Exit to the left and follow the corridor around to the right to Studio 204, entrance on your right.

OLIVER SNELLING - Oliver Snelling is a stone carver and sculptor who specialises in detailed lettering work, mostly used for headstones and house names, and the creation of monumental works. With a focus on figurative, architectural motifs and lettering, almost all of his work can be found within the public sphere. He is Cockpit's first ever stone carver.



STEP 7

Exit to the right and go down the corridor, past the lift, to Studio 213, entrance on your left.

LISA MOTA - Lisa Mota is a weaver and garment maker who works with human hair to develop pieces that touch our collective unconscious through their delicacy and intricacy. Her practice draws on a desire to hold memories and meanings within cloth, conveying hidden stories while investigating traditional materials and processes.



STEP 8

Take the stairs or lift down to the First Floor.

STEP 9

When you reach the First Floor, head to Studio 103.

CAITLIN MAXWELL HUGHAN - Caitlin Maxwell Hughan is a designer working with yarn to develop farm-to-fibre relationships. Her innovative practice involves hand-dyeing yarn using the ikat technique to create repeated patterns and colour combinations. Her yarns are suitable for knit, weave and stitch, allowing designers to explore a diverse range of patterns and colours.

