

# DEPTFORD CRAFT GUIDE

## JEWELLERY

### STEP 1

**Start on the Second Floor in Studio 210.**

HANNAH BEDFORD - Hannah Bedford creates innovative contemporary jewellery looks where organic growth and the ever-changing movement of water are delicately combined with the ancient art of granulation. Contrasting precious metals add tone and richness to her signature aesthetic, which combines recycled precious metals and ethical diamonds.



### STEP 2

**Exit to the right and follow the corridor straight and left around the corner to Studio 206, entrance on the left.**

MAUD TRAON - Award-winning jewellery designer Maud Traon explores an exciting contrast of wearable art through an array of mixed materials, blending luxurious precious metals and gemstones with non-precious materials and pop-culture inspired colour combinations. Her striking work has been exhibited worldwide.



### STEP 3

**Take the stairs or lift up to the Third Floor.**

### STEP 4

**When you reach the Third Floor, head to Studio 306.**

ADELE BRERETON - Adele Brereton draws inspiration from found objects, particularly broken Victorian clay smoking pipes, which she transforms into unique jewellery using traditional silversmithing techniques. Her work links the natural and the man-made, with textures borrowed from found objects and incorporated into precious pieces of jewellery.



### STEP 5

**Exit to the right and continue along the corridor to Studio 307, entrance on your left.**

JUDITH PETERHOFF - By combining traditional techniques with modern technology, Judith Peterhoff minimizes waste while crafting organic-form pieces made from recycled metals adorned with gemstones and diamonds. Her work explores what it means to be human and celebrates our individual quirks as human beings.



### STEP 6

**Stay in Studio 307.**

EMILY KIDSON - Emily Kidson's layered jewellery marries traditional craftsmanship with a bold mix of materials, featuring hand-painted details alongside boldly coloured laminate work. Her influences include industrial cities and canalsides, with details drawn from tapered chimneys, barges and water towers emerging in her subtly layered aesthetic.



### STEP 7

**Exit and go straight along the corridor to Studio 310, entrance on your left.**

LUCY MARTIN - Lucy Martin's work is characterised by graphic forms, where carefully balanced sequences of colour and texture combine in her signature balanced asymmetry. She specialises in vibrant bespoke jewellery commissions and contemporary heirloom remodelling projects, all marked by a unique sense of colour and composition.



### STEP 8

**Exit to the left and cross the hall to Studio 302, entrance on your right.**

PETRA BISHAI - Petra Bishai designs striking and bold statement jewellery inspired by urban life and reflecting her fascination with living in a large city. Her designs are both provocative and sensual, with each piece superbly crafted and drawing from a range of diverse cultural influences.

