## EPTFORD CRAFT GUIDE

## FOR THE HOME

STEP 1 Start on the First Floor at Studio 112.

> SIAN ZENG - Sian Zeng is an award-winning wallpaper design studio, known for its hand-painted illustrations and modern fusion of Oriental and Western aesthetics. Founded in 2010, original hand-painted artwork plays an important role in each of Sian's collections.

STEP 2 Exit to the right and cross the hall to Studio 102, entrance on your left.

> MATTHEW WARNER - Matthew Warner crafts a variety of ceramic pieces, from homewares to teawares, that combine classical and modern styles. His fascination with 18th Century pottery and porcelain, and especially the work of Josiah Wedgwood, influence his clean and harmonious aesthetic.

STEP 3 Exit to the left and continue around the corner to Studio 106, entrance on your right.

> PATRIZIA SASCOR - Patrizia Sascor designs and weaves contemporary sculptural pieces and more traditional baskets using rush, cane, Danish cord and willow from Somerset Levels. Her work celebrates craftsmanship and simplicity, capturing the energy of the natural world within minimal structures.

STEP 4 Take the stairs or lift up to the Second Floor.

STEP 5 When you reach the Second Floor, head to Studio 202.

> CATARINA RICCABONA - Catarina Riccabona is a hand-weaver who creates unique pieces for high-end interiors using selected natural yarns. With a practice rooted in sustainability, her trademark throws and wall hangings are characterised by the slight irregularities typical of making by hand, making each piece truly individual.

STEP 6 Exit to the right and go down the corridor and past the lift to Studio 214.

> DEB KING - Deb King is a handweaver who focuses on the tactile experience in her making process. She works with carefully selected natural materials, mostly wool or silk, to create simple and timeless homewares, clothing and accessories that are designed to be treasured, passed on and ultimately returned to the earth.

STEP 4 Take the stairs or lift up to the Third Floor.

STEP 7 When you reach the Third Floor, head to Studio 312.



