

DEPT OF RD CRAFT GUIDE FOR THE COLLECTOR

STEP 1 Start on the Second Floor in Studio 211.

JO HAYES WARD - Jo Hayes Ward is a jewellery designer whose signature sculptural style draws inspiration from architecture, geology and nature. Her innovative use of 3D printing in the creative process renders her one-of-a-kind pieces utterly spellbinding, infusing her creations with a distinctive charm.



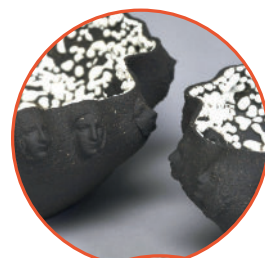
STEP 2 Exit to the right and cross the hall to Studio 203, entrance on your left.

ALICIA ROWBOTHAM - Alicia Rowbotham is a multidisciplinary textile designer and artist who combines established textile methods such as hand weaving, passementerie and embroidery with leather and metal work to create innovative and contemporary bespoke designs.



STEP 3 Exit to the left and continue along the corridor to Studio 205, entrance on your left.

ANJA LUBACH - Anja Lubach is a ceramicist who alters the symmetry of her wheel-thrown vessels by imprinting them with details taken from religious figurines to create beautifully haunting effects. Her work explores the material properties of porcelain through experimental manipulation, breaking the rules of traditional ceramic technique.



STEP 4 Exit to the left and continue to the end of the corridor to Studio 207.

VANESSA HOGGE - Vanessa Hogge's passion for all things botanical drives her artistry. Working with porcelain and black clay, Vanessa meticulously sculpts each element of every decorative wallflower and vessel by hand, bringing a unique textural and visual dimension to her singular work.



STEP 5 Take the stairs or lift down to the First Floor.

STEP 6 When you reach the First Floor, head to Studio 105.

IN THE GRAIN - Darren Appiagyei is a wood artist specialising in bespoke pieces. Inspired by Ghanaian wood carving and the rawness and exploration of texture, his work utilises exotic materials to craft functional objects, with each creation telling a story inspired by personal experiences or everyday life.



STEP 7 Exit to the left and continue to Studio 107, entrance on your left.

SIM ORME - Sim Orme is a bookbinder specialising in full leather and vellum fine bindings who joined Cockpit in 2023 on the Leathersellers' Award. Sim has worked for a number of well-known binderies and trained at The Royal Bindery in Windsor Castle as part of the last incumbent of the Queen's Bindery Apprenticeship Scheme.



STEP 8 Exit and go straight along the corridor to Studio 110, entrance on your left.

TIGERS EYE MOSAIC - Eniko Leanyvari is a classically trained mosaic artist whose expertise ranges from micro-mosaic to vast floor and wall mosaics. Her work combines ancient and contemporary methods and materials, and her micro-mosaic fine jewellery, created using the Italian filati technique, is truly unique.



STEP 9 Take the stairs or lift down to the Ground Floor.

STEP 10 When you reach the Ground Floor, head through the cafe and out the back doors to the Wood Hub, Studio 001.

ELEANOR LAKELIN - Eleanor Lakelin is a Loewe Craft Prize-nominated wood sculptor who works exclusively with decayed British trees, creating forms that explore new perspectives on nature's complexities. Her work is exhibited internationally and is part of prestigious collections. This summer, her second solo exhibition "Intimations" will open at Sarah Myerscough Gallery.

