

# BLOOMSBURY CRAFT GUIDE

## ONLY AT COCKPIT BLOOMSBURY

### STEP 1

**Start in the West Wing at Studio W9.**

CLUNIE FRETTON - Clunie Fretton is a sculptor, carver and master gilder. She is conversant in both wood and stone carving, as well as a range of other materials including bronze, plaster and synthetic casting materials. Her work includes restoration and conservation in Listed buildings and with protected and antique objects as well as producing new work.



### STEP 2

**Exit to the right and follow the signs past the café into the East Wing.**

### STEP 3

**Turn left to enter Studio E16.**

LEONARDO FRIGO - Leonardo Frigo is an artist, globemaker, luthier and violinist. Through striking symbols, vivid patterns and strategically placed embedded text, his work welcomes his audience to engage with instruments from a new perspective, read like storybooks. His current projects include making a globe in the 17th century Italian tradition.



### STEP 4

**Exit to the left and immediately enter Studio E15.**

KATHARINE COLEMAN MBE - Katharine Coleman is an award-winning glass engraver. Her work explores the optical properties of glass, drawing the eye beyond the surface to create illusions of one body floating within another. Her inspiration comes from the beauty found in ordinary things, whether natural history or the urban landscape.



### STEP 5

**Exit to the left and continue along the corridor until you reach the junction. Turn right and follow the signs up the stairs to the Second Floor.**

### STEP 6

**When you reach the Second Floor, turn left down the corridor to Studio E2I, entrance directly in front of you.**

BEATWOVEN - Nadia-Anne Ricketts is the founder of BeatWoven, a multi-award winning digital textiles studio. Her work involves transforming any digital song or sound into a woven textile through specially designed technology. Her work captures the intangibility of music in tactile and symbolic designs, allowing us to decorate our lives with musical patterns.



### STEP 7

**Exit and walk straight down the hall to Studio E2Q, entrance on your left.**

JEAN-MARC PUISSANT - Jean-Marc Puissant is a set and costume designer working in opera, theatre, dance and musicals. Working across genres, his work is rooted in the cultural and practical identity of art forms rather than a set aesthetic. Storytelling and narrative are central to his practice and ability to connect with a varied, multicultural audience.



### STEP 8

**Exit to the right and return to the First Floor. When you reach the junction, turn right.**

### STEP 9

**Continue down the hall to Studio E3, entrance on your left.**

MARK NUEL - Mark Nuell is a jeweller and master of the art of lapidary, the engraving, cutting, or polishing of stones and gems - sadly a dying craft. His fascination with gemstones came from early contact with raw gems in Australia, where his father mined sapphires, and his designs are characterised by distinctive sapphires in shades of blue, green and yellow.



### STEP 10

**Exit directly across the hall to Studio E7.**

ALEXANDER HAMMOND - Alexander Hammond is second-generation antique conservator and restorer. As a multi-disciplinary artist and master conservationist, he enjoys taking on challenging or impossible tasks from objects around the world and has a keen interest in curiosity objects.



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## MILLINERY & BESPOKE ACCESSORIES

### STEP 1 Start in the East Wing at Studio E12.

IAN SCOTT KETTLE - Ian Scott Kettle is an artist and maker of bespoke men's accessories and fibre art hangings. His work is made to order and fully sustainable, informed by rescaling cutting and tailoring to redefine the craft of cloth-based accessories. He draws inspiration from the 11th to 20th centuries, exploring how men's accessories can be reconsidered for today.



### STEP 2 Exit to the left and turn right down the corridor. Continue along the hall to Studio E14, entrance on your right.

BARNABY HORN - Barnaby Horn is a milliner known for his queering of familiar shapes and historic cultural references. He draws inspiration from surreal art, beautiful found objects and the elevated emotion of special events, creating hats that are often intensely bright and confronting, implying a hidden tension or narrative behind the work.



### STEP 3 Stay in Studio E14.

ANNA STEFANOY - Anna Stefanou is a milliner known for her bold shapes and lines and pared back, modern aesthetic. With a background in architecture influencing her approach to millinery, her designs are tirelessly refined and tested to achieve the perfect balance of form in relation to human proportion.



### STEP 4 Exit to the right and immediately enter Studio E15, entrance to the right.

ELISE GUSTILO - Elise Gustilo creates unique, handmade hats and headpieces, specially designed for individual clients and occasions. Each hat is handcrafted using traditional and modern millinery techniques. Her hats fuse time-honoured techniques with contemporary concepts and materials, with the goal of bringing out the best of the wearer.



### STEP 5 Exit to the left and head back towards where you started. When you reach the junction, turn right and follow the signs up the stairs to the Second Floor.

### STEP 6 When you reach the Second Floor, turn left down the corridor to Studio E2H.

MPC BESPOKE LEATHER SHOES - Mariano Palencia Crespo began learning the art of shoemaking as a teenager in Spain. After training with a Spanish master in the art of traditional Spanish hunting boots and an apprenticeship with world-renowned bootmaker John Lobb, he now continues the centuries-old tradition of creating exquisitely handcrafted bespoke shoes and boots from his London studio.



### STEP 7 Exit to the left and continue down the corridor to Studio E2P, entrance on your left.

KAREN HENRIKSEN - Karen Henriksen creates tailored hats and caps for men and women, bringing a milliner's sensibility, playfulness and craftsmanship to everyday headwear. The natural world is a constant source of inspiration, brought to life through playful, asymmetric elegance and a delicate touch.



### STEP 8 Stay in Studio E2P.

SAVOCA - Giuseppe Savoca is a contemporary fashion designer. His mission with SAVOCA is to have a dialogue between craftsmanship and the street by bringing wearable art into daily life. In his work, Giuseppe explores techniques used by tailors, milliners and embroiders to create unique designs reviving the elegance of period design with a modern touch.



### STEP 9 Exit to the right and go back up the corridor to Studio E2L, entrance on your left.

JUDY BENTINCK MILLINERY - Judy Bentinck is a milliner devoted to the art of creating hats that are beautiful, flattering and perfectly made. With a background in textile design and a career in costume design, Judy has a long list of celebrity clientele who rely on her for designs that radiate confidence and poise.



# DEPT OF RD CRAFT GUIDE

## FASHION

**STEP 1** Start on the Third Floor in Studio 300.  
CAWLEY STUDIO - Hannah Cawley



**STEP 2** Exit to the left and immediately enter Studio 301.  
REBECCA PENRICE - Rebecca Penrice



**STEP 3** Exit to the left and continue along the corridor to Studio 303, entrance on your left.  
YUSSICO - Yusuf Osman



**STEP 4** Exit and follow the signs down to the Second Floor.

**STEP 5** When you reach the Second Floor, turn right to Studio 313, entrance to the left.  
FORM WEBEN - Sven Steinmetz



**STEP 6** Exit to the right and walk past the lift to the main corridor. Go right down the hall to Studio 208, entrance on your right.  
MORENIKEJI TEXTILES - Kemi Ajose



**STEP 7** Exit and cross the hall to Studio 205A, entrance straight ahead.  
THE SHOEMAKERY - Maria McLean



**STEP 8** Exit and follow the signs down to the First Floor.

**STEP 9** When you reach the First Floor, head to Studio 107.  
PHOEBE ENGLISH - Phoebe English

**STEP 10** Exit and follow the signs to the Ground Floor.



**STEP 11** When you reach the Ground Floor, head to Studio 004.  
PAS-MAN - Joost Pasman

