

BLOOMSBURY CRAFT GUIDE

FOR THE HOME

STEP 1

Start in the East Wing at Studio E14.

MAJEDA CLARKE - Majeda Clarke is an award-winning artist specialising in weave. Taking inspiration from the strong colours associated with her cultural background and the sharp lines of Modernist Bauhaus design, her work brings a modern aesthetic to an ancient craft.



STEP 2

Exit to the left and continue along the corridor until you reach the junction, Turn right and follow the signs up the stairs to the Second Floor.

STEP 3

When you reach the Second Floor, turn left to immediately enter Studio E2J.

NATASHA MANN - Natasha Mann uses traditional methods of Moroccan decorative painting to create bespoke pieces for interiors such as panels, murals, ceiling designs, boxes and lamps. All of her work is made using natural pigments with egg tempera and 24 carat gold leaf on wood, while her intricate geometric designs are all hand drawn.



STEP 4

Stay in Studio E2J.

MICA HIROSAWA - Mica Hirosawa is a handweaver who uses a traditional loom to create blankets, hot water bottle covers, teddy bears and other homewares from beautiful Italian or Scottish wool. Her beautifully soft blankets and scarves combine simple designs with timeless elegance making them perfect for cozying up at home.



STEP 5

Exit to the right and continue down the hall to Studio E2E, entrance on your left.

LUNA LIGHTING - Luna Lighting is known for their collection of playful porcelain tea lights and striking sculptural table lamps in white stoneware. Their delicate pieces capture the purity of porcelain while also generating an atmosphere of warmth and sparkle that's sure to leave a smile on your face.



STEP 6

Exit to the left and immediately enter Studio E2M.

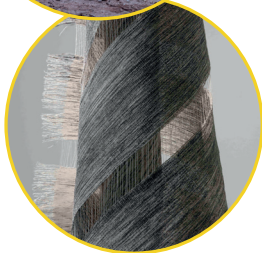
CINDY LILEN - Cindy Lilen creates handmade textile and lighting pieces that are both sculptural and functional. Drawing inspiration from ancestral communities from around the world, particularly her native Latin America, her pieces create a connection between people and nature, between ancient traditions and modern life.



STEP 7

Exit to the left and continue down the hall to Studio E2Q, entrance on your left.

KENDALL CLARKE - Kendall Clarke uses painting, mark-making, erasure and other techniques during the weaving process to create her trademark concept-led wall art. Her two- and three-dimensional textile designs are informed by the subtle aesthetic and simple beauty of Japanese crafts.



STEP 8

Exit to the left and immediately enter Studio E2R, entrance on your left.

KERRY HASTINGS - Kerry Hastings is a ceramicist who creates dynamic abstract sculptures that defy a single perspective, seeming to push, move and grow into space. Her distinct forms have a psychological and emotional resonance and an organic familiarity and sense of natural balance that make them both relatable and showstopping pieces for the home.

