

# BLOOMSBURY CRAFT GUIDE FOR THE COLLECTOR

## STEP 1

**Start in the West Wing at Studio W3.**

CASTRO SMITH - Castro Smith is a hand engraver and jeweller whose designs are inspired by history, myths and biology. Having always been obsessed with creatures and their creations, he uses his knowledge of engraving to create contemporary pieces and to experiment with European and Japanese engraving techniques.



## STEP 2

**Exit to the right and continue along the hall to Studio W6, entrance on your right.**

UTE DECKER - Ute Decker's jewellery is as much sculpture as body adornment. Her interest in emptiness as a sculptural medium is born from her enduring engagement with the philosophy of Zen. Ease of movement between emptiness and fullness, air and materiality, are intrinsic to Ute's aesthetic and a signature of her wearable works of art.



## STEP 3

**Exit to the right and continue along the hall to Studio W11, entrance on the right.**

KATRIN SPRANGER - Katrin Spranger is an activist and multi-disciplinary artist working with sculpture, jewellery and performance. Using innovative techniques such as the development of crude oil into jewellery that melts on the body, she finds beauty in the poetic reflection of man-made destruction.



## STEP 4

**Exit straight ahead and follow the signs past the café into the East Wing, then continue along the corridor until you reach the junction. Turn right and follow the signs up the stairs to the Second Floor.**

## STEP 5

**When you reach the Second Floor, turn right down the corridor to Studio E2P, entrance to the left.**

RICHARD MCVETIS - Richard McVetis is a Loewe Craft Prize-nominated artist and maker. His practice is deeply rooted in process, and through his hand embroidery, he explores themes of geology, cosmology, the language of time, permanence and impermanence, recording time and space through multiples of dots, lines and crosses.



## STEP 6

**Exit to the left and immediately enter Studio E2Q, entrance on your left.**

MARIA HATLING - Maria Hatling's work is a fusion of painting and stitch. She believes colour communicates emotion, creates mood and speaks directly to the soul. Her current body of work is informed by the way we as human beings relate and interact with each other, using creativity as the sweet spot between control and chaos.



## STEP 7

**Exit to the left and immediately enter Studio E2R, entrance on your left.**

MICHELE OBERDIECK - Michèle Oberdieck is a blown glass artist whose work is inspired by natural forms and organic processes, exploring balance, asymmetry and the experience of light through shape, surface and colour. Her work combines gradations of transparency and tone with more opaque elements to capture a sense of movement and fluidity.



## STEP 8

**Exit to the right and go back down the stairs to the First Floor. When you reach the junction, turn right.**

## STEP 9

**Enter Studio E2, entrance on your right.**

DALIA JAMES STUDIO - Dalia James is an artist and designer whose work focuses on and explores the relationship between colour and geometry. As a handweaver, the connection between her and the cloth she creates is essential, with her work often references early 20th Century design and artistic movements.



## STEP 10

**Exit to the right and continue along the corridor towards the East Wing entrance. Turn right then right again to enter Studio E9.**

JACKY OLIVER - Jacky Oliver is a metalworker who draws from a range of techniques and processes to create everything from small hand-held objects to installations to large-scale architectural pieces. Each of her projects is completely unique and the final outcome is always determined by the journey of exploration.

