



Event Photographer

Applications close: Tuesday 6 June 2023 at midday

We are looking for a freelance photographer to document our Open Studios event from 22–24 June at Cockpit Bloomsbury. This is a bustling event with lots of visitors. It happens only twice each year, so it's important for us to capture it for future marketing purposes. You must be comfortable working to a brief with some art direction from our marketing team.

Cockpit's mission is to bridge the gap between talent and opportunity; for over 30 years we have been nurturing creative talent and providing funded studio space to talented makers so they have the time and space to grow. With this in mind, we would like to commission a photographer early in their career (eg. A photography student, or someone who has graduated in the last 5 years). You will be fully credited on all images, as well as mentions on social media and the Cockpit website.

Details

- 1.5 days of shooting, across 2–3 days from 22–24 June (mutually convenient hours to be agreed)
- discuss brief beforehand with our marketing team, and work with them on-site to capture certain aspects of the event
- 1 day editing, including providing all image files to our marketing team, and liaising with them to agree on a set of 30–50 images to be edited and retouched if needed, for use in press and marketing
- fixed fee of £1,000

If you have any questions, please don't hesitate to get in touch with Amy, our Head of Marketing on amy@cockpitstudios.org

To apply, please send an email to amy@cockpitstudios.org with:

- Your name & contact details
- A link to your website / portfolio / relevant work examples
- A sentence or two explaining why you would like to do this project
- Confirmation that you are a student or recent graduate

Cockpit is committed to inclusion, diversity and equity in all our activities, knowing that creativity and innovation are fuelled by diversity. Recognising that equity is a matter of social justice, we foster an inclusive culture where all aspects of diversity are celebrated and seen as key to success and flourishing. We are committed to building a more diverse community and creating an environment where anyone, from any background, can develop their talents, do their best work and realise their full potential. We especially welcome applications from candidates with backgrounds currently under-represented in craft. Read more at www.cockpitstudios.org/careers

Above left to right:
Eleanor Lakelin's
studio at Cockpit
(photo: Allun
Callender); Cockpit
jeweller Malaika Carr
of Chalk Jewellery
(photo: Avlien)